

# Music for Multiple Pedal Harps from (Mostly) Orchestral Works With Optional Lever Harp Parts

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To bring harpists together with the general public and the standard orchestra repertory, I have made these adaptations for concert use by the Naples Harp Ensemble, which welcomes harpists of all ages and abilities. Perusal scores sent on request. \$50 for a set of parts scheduled for use, with permission for copies as needed.

## Performed by the Naples Harp Ensemble (Harps of Naples)

(\* = posted on [www.naplesharpensemble.org](http://www.naplesharpensemble.org))

- 2008 Grieg, "Morning" and "In the Hall of the Mountain King" from *Peer Gynt* (4 harps)
- 2009 \*Ravel, four pieces from *My Mother Goose* (4 harps)  
Copland, "Saturday Night" and "Corral Nocturne" from *Rodeo*:
- 2010 \*Irving Berlin *Alexander's Ragtime Band* (4 harps)  
Lehar, "Love Songs" from *The Merry Widow* (2 harps)  
Mussorgsky, "Promenade" and "Oxcart" from *Pictures from an Exhibition* (4 harps)  
Smetana/Trneček *The Moldau* (solo + 2 harps)
- 2011 Debussy *Dances* (solo + 2 harps)  
\*Gershwin *Rhapsody in Blue* (2 harps)  
Minotte *The Lord's Prayer* (solo + 2 harps)  
Saint-Saëns *Carnival of the Animals* (3 harps)
- 2012 Felix Mendelssohn *The Hebrides Overture* (2 harps)  
Mozart, "Allegro" from *Eine kleine Nachtmusik* (A Little Nightmusic) (2 or 3 harps)  
Stravinsky, "Three Miniatures" from *The Five Fingers*, 1921 (lever harps)
- 2013 Rimsky-Korsakov, "The Sea and Sinbad's Ship" from *Scheherazade* (2+ harps)  
Tchaikovsky *1812 Overture* (2+ harps)  
Gottschalk *Bamboula* A New Orleans Ritual Dance (2+ harps)
- 2014 Berlioz, "Waltz" from *Symphonie fantastique* (3 harps, 2 solos)  
Pergolesi/Stravinsky, "Pulchinella's Courtship" Serenata and Scherzino

## Not Yet Performed or Scheduled for Performance

- Prokofiev *Peter and the Wolf* (2-4 harps)  
Villa-Lobos, "Aria" from *Bachianas Brasileiras No. 5* (2+ harps, voice optional)  
Pergolesi/Stravinsky, "Pulchinella's Wedding" Minuetto and Finale from *Pulchinella*  
Fauré *Pavane* Op. 80 (3 harps)  
Brahms *Variations on a Theme of Haydn* (3 harps)  
Grofé *Grand Canyon Suite* (2-4 harps)  
Schubert *Unfinished Symphony* (4 harps)  
Wagner *Ride of the Valkyries* (3 harps)  
Darius Milhaud, "Animal Jazz" from *The Creation of the World* (4+ harps)

## Special Arrangements

- Wagner, "Prelude and Liebestod" from *Tristan and Isolde* (2 harps)  
Schoenberg *Verklärte Nacht* "Transfigured Night" (1899) (4 harps)  
Mozart, "Romanze" from *Nightmusic* (3 harps)  
Debussy, "Dawn" from *La mer* (3 harps)  
Stravinsky *The Rite of Spring* (3+ harps)